

A Comparative Study of Folk Songs in the Countries and Regions Along the Route

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Keywords: Along the Way, Along the Countries and Regions, Ethnic Songs, Comparative Study

Abstract: Along with the constant implementation of the policy of "one belt" and the expansion of economic development and trade cooperation, the cultural differences between the countries and regions along the belt have become increasingly prominent. As the best opportunity for the integration of regional culture and art, with the help of the development strategy of one belt, the integration and cultural blending of folk song art is also very important. National music is a kind of cultural product with strong national characteristics and creativity. It can strengthen cultural blending with all the countries and regions along the route. Its difference is an important carrier to realize our national art and national cultural heritage and deepen cooperation in many countries. This article first describes the relationship between the "one belt" and the folk music songs, and then compares the folk songs between the countries along the route along the route.

1. Introduction

Along the way is the development plan implemented by our country in the new era, and it is also an international development plan to promote economic cooperation and cultural exchanges in the world region. Its main purpose is to promote and strengthen economic cooperation and trade between countries and regions, and make it reach a new historical height. As shown in the figure:



Figure 1 Silk Road

From an economic point of view, the "one belt" represents the economic and trade cooperation between countries and regions. From a cultural point of view, the "one belt" approach involves the integration of politics, culture, economy and art to enhance regional comprehensive development.

Music is the art of expressing people's inner feelings with sound. China's national music has a very long history, the original music forms are mostly used for large-scale sacrificial activities. As an important part of Chinese culture and art, the relationship between folk music and the whole area is very close. The historical characteristics of national metaphors in China have also greatly promoted music in the world. At the same time, music is also the essential reflection of realizing the

real life between the country and the nation. Therefore, there are differences and symbiosis in the essence of music art.

Different cultures, different countries and different regions have different music art forms, but the emotional and artistic nature of music art is still the promotion and inheritance of culture, values and concepts. National song is a common form of music in national music. Although the national songs in different regions and countries are different in language, their artistic essence is imaginative.

2. On the Close Ties between Folk Songs and the "One Belt" Road

In the national music, the song is a kind of music form which spreads widely. It is not in the language used, but in a wide range of inclusiveness. The melody of a song can drive a variety of languages, only in the style and performance methods to make a difference. It can also be seen that the national songs have very typical historical and cultural characteristics. Along the way is the cultural and economic ties linking the Asian European continent and the dozens of ethnic regions. Therefore, the culture it covers also includes a variety of national styles of music and song works of art.

2.1. The Trend of "One Belt" and "National Songs"

Along the way is the link and bridge linking cultural, economic and political cooperation between countries and regions along the route. As a kind of cultural exchange, national songs are one of the main forms to promote cultural integration and communication. It is a common development concept with the same area to achieve communication and further development. Therefore, the area and the folk songs are highly progressive. That is to say, on the basis of the highly integrated and tacit cooperation between cultural and economic exchanges in the whole area, it is also a good opportunity to realize the development and promotion of national music and national songs. Conversely, the promotion and popularization of national songs and cultural convergence are also a breakthrough and an effective way to promote economic cooperation and trade between the two sides. After all, music art is to speed up communication and mutual understanding and improve. An accelerator for friendly attitude and enhanced cooperation atmosphere [1].

2.2. The Unity of the "One Belt" and the National Songs

The unity of national songs is mainly reflected in the artistic form gestated by national culture, so it has the unity characteristics of national sociology in essence. From the perspective of western religion, we can see that the origin and development of religious music are promoted by means of the dissemination of religious beliefs. For example, Thailand's religious belief is Buddhism. Many of its music is influenced by Buddhism.



Figure 2 Most of Thai folk music integrates Buddhist style

Therefore. Songs also often implicitly convey the ideology of religious doctrines. In the national music of our country, the religious music itself is the evolution of sacrificial music, and it is also the ideological transmission of some religious praying and sacrificial [2]. But in today's times, the

speed of information transmission is fast, and the cultural exchanges between many countries and regions are very convenient. The music styles and religious ideas of many countries and regions have been mixed and influenced each other, and the commonality of music has increased.

3. Comparative Analysis of Folk Songs in the Countries and Regions Along the Route

The dissemination and promotion of ethnic songs promoted by the whole area has also made enough impetus to the development of national music. At the same time, it has promoted the symbiotic characteristics of national music in different countries and regions, and gradually formed a distinct national musical and cultural difference.

The difference between folk songs in the countries and regions along the first line lies in the differences in musical styles. The style here refers to the result of the combination and influence of various primary colors of music. For example, musical instruments, timbre, harmony, music style and the understanding of song emotion. In the folk songs, the style of music is the music element that is most easily influenced by the country, nationality and belief background. Especially in countries and regions with religious color, the style of their national songs is completely different from that of their neighboring regions [3]. It can also be seen from this point that the style and characteristics of national songs are not determined by one person, but by the whole nation and cultural background. For example, the European Renaissance music style contains many kinds, such as Baroque music style, romantic style and so on. With the development of the times and the improvement of people's aesthetic or musical instruments, some electronic music and rap rap are born. Although the styles of these songs can not represent the national orientation, they have been praised and followed in a large part of the region, and gradually formed a musical style. At present, China's "folk music" style has gradually highlighted different distinctive features due to the fact that there are more ethnic minorities in the area. In particular, some original or classic national songs with strong national characteristics have special charm under the influence of national culture. In the style of songs, different nationalities will also create different styles of songs due to their language habits [4]. In fact, with the development of music to the modern age, based on the music style handed down by the ancestors, modern musicians put their thoughts and feelings into music and gave their understanding of music to their works. The content and style of national songs have gradually integrated into modern cultural elements, and with the development and progress of the times, there will be more innovative elements. The style of national music makes it form different national song music, which is also inevitable in the development of the times.

Secondly, the difference between ethnic songs in the countries and regions along the route lies in the different musical structures. The structural evolution of many national music is very obvious. Especially the national songs in the north and southwest of China are more prominent. Most of the songs include a paragraph body, two paragraph body, variation body, plank cavity and so on. It often shows the classical tone that the integrity of sentences and festivals is used to show the music. For example, some of the more classic songs of Suona in the Central Plains often use their own ups and downs as well as roundabout and graceful combination of multi-stage music expression.



Figure 3 Suona, the king of musical instruments

In addition to the singer's own voice, musical accomplishment and musical skills, the singing of

songs also depends on the combination of musical instruments and tunes. However, most of the folk songs along all the countries and regions along the way carry out the interpretation of songs by using the removal mode of single musical instrument [5]. The evolution of the metaphorical structure of national songs is mainly influenced by the diversity of national culture, the way of life, beliefs and other factors, and gradually forms a unique style, in which the external form and internal structure of a leap are also constantly changing.

From the nature of music, it can be found that both pop music songs and folk music songs will gradually achieve integration with the spread and mutual influence of cultural exchange and interaction process, that is to say, there is a greater possibility of integration between folk songs. The area itself has distinct characteristics of mutual promotion and integration of national culture. Its main purpose is to strengthen political, economic and cultural exchanges, cooperation, trade and mutual help. Therefore, although there are great differences in the structure and style of music, there is still a certain commonality in the national songs between the countries and regions along the route. After all, music art is only a difference in concept, not a difference in essence [6].

4. Conclusion

In fact, the pursuit of art has no national boundaries and regional differences. What's different is the difference between countries and regions in pursuit of the ultimate art methods and beliefs. Cultural value and spiritual belief always coexist. Along the way, Chinese folk songs have been brought to various countries and regions along the way, and the world has also recognized the national music in Chinese culture. The distance between Chinese and Western cooperation has been promoted through music and art, and the fusion of Chinese and Western cultures has also been promoted. China has once again proved to the world the cultural value and historical deposit of the Chinese nation. Through the difference and symbiosis of national songs, it shows the progress and blending of the nation and culture, and highlights the brilliance and artistic achievements of Chinese civilization.

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